THE·HOUSE BEAUTIFUL·

INDEX TO VOLUME XXXVIII

JUNE

NOVEMBER

1915

THE HOUSE BEAUTIFUL PUBLISHING CO., INC.
3 PARK STREET
BOSTON

INDEX TO VOLUME XXXVIII

(NOTE: *In Vol. XXXVIII pages run as follows: June, pages 1–32; July, pages 33–64; August, pages 65–96; September, pages 97–128; October, pages 129–164; November, pages 165–196. Page references in Roman numerals refer to advertising sections of the issues indicated.*)

TITLES

Adaptation of Old Cloisters, An, *Elmer Gray* . . . 124
American Opportunity, An . . . 17
American Summer Hotel, The, *Frederick L. Allen* . . . 44
American Traditions . . . 182
"And This Our Life," *Dallas Lore Sharp* . . . 31, 54, 78, 138
Anonymous Architect, The . . . 80
Apostles of Taste in Silver, *Ralph Bergengren* . . . 165
Arts and Crafts, *Ralph Bergengren* . . . 18, 84, 116, 150, 184
Awards . . . 114

Bane of the Bathhouse, The . . . 50
Birds in Decoration, *Virginia Robie* . . . 86
Brown-Tail Moth, The, *L. O. Howard* . . . 93
Building Instinct, The, *Richard B. Kimball* . . . 127

Chairs: Authoritative Examples — Chippendale, Heppelwhite, Dutch Period . . . 142
Characteristic House, A, *Thomas P. Robinson* . . . 112
Chintz and Cretonne, *Virginia Robie* . . . 158
Collection of Old China, A: July . . . xxv
Collector's Scrap-Book:
June . . . xii
July . . . xii
August . . . xii
September . . . xii
October . . . xii
November . . . xii
Colonial Reincarnation, A, *Ada Rainey* . . . 129
Color and the Bedroom, *Esther Matson:* June . . . xxxii
Common Sense in Household Decoration: August . . . xxiv
Community Tea-House, A, *Walter A. Dyer* . . . 88
Composition, A New Fireproof . . . 196
Contemporary History in Cross-Stitch, *Katherine F. Gauss* . . . 136
Coöperative Apartment House, The . . . 80
Cottage of Mrs. J. S. Hamlin, Canandaigua Lake, New York, The . . . 58
Country House with a History, A . . . 1
Curtain Lecture, A: August . . . viii

Display of Private Collections, The, *O. L. Shepard* . . . 49
Drying-Yard for Clothes: June . . . xxix

Electric Household Appliances: July . . . viii

Fall Clean-Up, The: October . . . xxix
Farm for City Boys, A: July . . . xxv
Flowering Bulbs in the House, *V. H. Ellsworth* . . . 179
Folly Flat and a Sequel, *Content York* . . . 177
From a City Window, *Estelle M. Hart* . . . 42, 151

Garden Buyer's Reminder, *Clarence Moores Weed:*
October . . . xxvi
November . . . xx
Garden and Orchard, *Clarence Moores Weed:*
June . . . xvi
July . . . xvi
August . . . xvi
September . . . xvi
October . . . xvi
November . . . xvi
Girl's Room, The, *Nina Tachau* . . . 10
Grandmother's China: June . . . xxxiii
Group of Modern Colonial Doorways, A, *Howard Sill* . . . 75
Gypsy Moth, The, *L. O. Howard* . . . 61

Have Glass Doors Come to Stay? *Bertha M. Howland* . . . 110
Hearth and the Future, The . . . 146
House Building and Home Making . . . 114
House Built for Two Physicians, A, *Collier Stevenson* . . . 148
House of Dr. A. R. Gardner, Dunwoodie Heights, New York . . . 14
House of Seven Grandfathers, The, *Park Pressey* . . . 33
House of Timber, The, *Ernest Irving Freese* . . . 117
House on Probation, A, *Austin D. Jenkins* . . . 139
House that Solves Problems, A . . . 107
House True to Native Tradition, A, *Thomas P. Robinson* . . . 191
Husbands in the House . . . 146

In the California Mountains . . . 27
Inside of the House, The . . . 24, 52, 90, 120, 152, 194
In the Country with a Camera . . . 82

Jack of all Trades, *William H. Hamby* . . . 17

Kitchen Floor, The . . . 128

Lakeside House, A, *Edgar T. P. Walker* . . . 47
Leisurely Remodeling, *Walter A. Dyer* . . . 48
Letitia's Child, *Helen Sterling* . . . 63
Linoleum Tiles for Porch Floors: July . . . viii
Little Country Theater, The . . . 183
"Little House on the Marne," The, *Richard B. Kimball* . . . 133
Little Houses of Cape Cod, The, *Elizabeth H. Russell* . . . 161
Little Things, The . . . 81

Make Your Town Attractive, *Aymar Embury, II* . . . 22, 76, 155
Metal Roofing: September . . . xiii
Middlesex Meadows, *Joseph Seabury* . . . 187
Minnesota Art Commission, The . . . 147
Mosquito Problem, The, *L. O. Howard* . . . 8
Motor Notes, *Fred J. Wagner:*
June . . . xiv
July . . . xiv
August . . . xiv
September . . . xiv
October . . . xiv
November . . . xiv

New Houses for Workmen in India: August . . . xxiii
New Use for an Old Roof: October . . . xv
New Use for Railway Ties, A, *Mary A. Tubby* . . . 164
New Use for Vacant Lots, A: August . . . xxvi
Norton's Woods, *Ralph Bergengren* . . . 165
Not Too Much . . . 115

Old House and Its Times, An . . . 70
On a "Mecanic" Basis: September . . . xi
Opening for Young Millionaires, An . . . 17
Our Fugitive Homes . . . 183
Overhanging Eaves and a Sleeping-Porch, *Frances H. White* . . . 49

Passing of the Attic, The, *Content York* . . . 123
Persian Calicoes: June . . . xxvi
Planning the Log Cabin: June . . . xi
Porch Houses, *Frances J. Cooke* . . . 16
Pottery: June . . . xiii

Reflections of a Housewife, *Lillian Hart Tryon* . . . 12, 40, 73, 160, 186
Remodeled English Cottage, A . . . 174
Remodeled Homestead, A . . . 65
Replanning Belgium: August . . . xxvi
Rock Garden, The: June . . . xxvii

Saving the Top Soil: September . . . xxxiii
Service and Beauty in the Garage . . . 100
Shopping Guide, The:
June . . . iv
July . . . iv
August . . . iv
September . . . iv
October . . . iv
November . . . iv
Sir Christopher Wren Again . . . 115
Something New Under the Sun . . . 81
Spanish Adaptation, A, *Margaret Craig* . . . 36
Story of a Tea-House, The, *Margaret H. Richardson* . . . 5
Stucco House Among Cedars, A . . . 97
Styles and Periods — Applied to English Furniture and Decoration: July . . . xxiii
Summer Home of James S. Lee, Canandaigua Lake, New York, The . . . 85
Sun and Air for Moths: June . . . xxvii
Swimming Pool in the Garden, The, *Charles Alma Byers* . . . 59

Thanksgiving . . . 182
The Nation, after Fifty Years . . . 115
They Had Dwelt There of Old, *Elizabeth H. Russell* . . . 38
To See Ourselves as Others See Us: October . . . xxviii
Treatment of the Over-Mantel, The, *Bertha M. Howland* . . . 55
Trees the Gypsy Moth Does not Hurt: September . . . viii

Unconventional Formal Garden, An, *Eugene W. Clark, Jr.* . . . 104
Uses of Tile in Decoration: October . . . xxxvi

Value of the Fireplace, The, *Bertha M. Howland* . . . 29
Vines for Hot Situations: June . . . viii

What is a Weed? *Cora E. Pease* . . . 48
What to do for Bridgeville, *Frank A. Waugh:* October . . . xxx
When the House Catches Fire, *Helen R. Albee* . . . 95
Where Strawberries Come From: June . . . xxix
Wilhelma Körte, Tapestry Restorer, *Lida Rose McCabe* . . . 185
Women's City Club of Boston, The, *Ethel M. Angier* . . . 170
Albee, Helen R., *When the House Catches Fire* . . . 95

AUTHORS AND ARTISTS

Allen, Frederick L., *The American Summer Hotel* 44
Angier, Ethel M., *The Women's City Club of Boston* 170

Bergengren, Ralph:
Apostles of Taste in Silver 19
Norton's Woods 165
Arts and Crafts 18, 84, 116, 150, 184
Byers, Charles Alma, *The Swimming Pool in the Garden* 59

Clark, Jr., Eugene W., *An Unconventional Formal Garden* 104
Cooke, J. Frances, *Porch Houses* 16
Craig, Margaret, *A Spanish Adaptation* 36

Dyer, Walter A.:
Leisurely Remodeling 48
A Community Tea-House 88

Ellsworth, N. H., *Flowering Bulbs in the House* 179
Embury, II, Aymar, *Make Your Town Attractive* 22, 76, 155

Fernald, George Porter, *Drawings for the Bane of the Bathhouse* 50
Freese, Ernest Irving, *The House of Timber* 117

Gauss, Katherine F., *Contemporary History in Cross-Stitch* 136

Hallowell, George H., August Cover Design.
Hamby, William H., *Jack of All Trades* 17
Hart, Estelle M., *From a City Window* 42, 151
Henderson, Walter P., June Cover Design.
Howard, L. O.:
The Mosquito Problem 8
The Gypsy Moth 61
The Brown-Tail Moth 93
Howland, Bertha M.:
The Value of the Fireplace 29
The Treatment of the Over-Mantel 55
Have Glass Doors Come to Stay? 110

Jenkins, Austin D., *A House on Probation* 139

Kimball, Richard B.:
The Building Instinct 127
"The Little House on the Marne" 133

Matson, Esther, *Color and the Bedroom:* June xxxii
McCabe, Lida Rose, *Wilhelma Körte, Tapestry Restorer* 185
Moïse, Howard: October Cover Design.

Pease, Cora E., *What is a Weed?* 48
Pressey, Park, *The House of Seven Grandfathers* 33

Rainey, Ada, *A Colonial Reincarnation* 129
Richardson, Margaret H., *The Story of a Tea-House* 5
Robie, Virginia:
Birds in Decoration 186
Chintz and Cretonne 158
Robinson, Thomas P.:
A Characteristic House 112
A House True to Native Tradition 191
Russell, Elizabeth H.:
They Had Dwelt There of Old 38
The Little Houses of Cape Cod 161

Seabury, Joseph, *Middlesex Meadows* 187
Sharp, Dallas Lore, *And This Our Life* 31, 54, 78, 138
Shelley, Frank, *Collector's Scrap-Book:* July xii
Shepard, O. L., *The Display of Private Collections* 49
Shortridge, Virginia, *Collector's Scrap-Book:* August xii
Sill, Howard, *A Group of Modern Colonial Doorways* 75
Sterling, Helen, *Letitia's Child* 63
Stevenson, Collier, *A House Built for Two Physicians* 148

Tachau, Nina, *The Girl's Room* 10
Tryon, Lillian Hart, *Reflections of a Housewife* 12, 40, 73, 160, 186
Tubby, Mary, *A New Use for Railway Ties* 164

Wagner, Fred J., *Motor Notes:*
June xiv
July xiv
August xiv
September xiv
October xiv
November xiv
Walker, Edgar T. P., *A Lakeside House* 47
Wang, Ellen Arends: July Cover Design.
Waugh, Frank A., *What to do for Bridgeville:* October xxx
Weed, Clarence Moores, *Garden and Orchard:*
June xvi
July xvi
August xvi
September xvi
October xvi
November xvi
Garden Buyer's Reminder: October xxvi
White, Frances H., *Overhanging Eaves and a Sleeping-Porch* 49
Wilson, M. McIntire, *Collector's Scrap-Book:*
June xii
September xii
October xii

York, Content:
The Passing of the Attic 123
The Back Dooryard: September xxx
Folly Flat and a Sequel 177

ARTS, CRAFTS AND COLLECTIONS

Apostles of Taste in Silver, *Ralph Bergengren* 19
Arts and Crafts 18, 84, 116, 150, 184

Collection of Old China, A: July xxv
Collector's Scrap-Book:
June xii
July xii
August xii
September xii
October xii
November xii
Contemporary History in Cross-Stitch, *Katherine F. Gauss* 136

Grandmother's China: June xxxiii

Pottery: June xiii

Wilhelma Körte, Tapestry Restorer, *Lida Rose McCabe* 185

BUILDING AND CONSTRUCTION

Bane of the Bathhouse, The, drawings by *George Porter Fernald* 50
Building Instinct, The, *Richard B. Kimball* 127

Composition, A New Fireproof 196

Drying-yard for Clothes: June xxix

Have Glass Doors Come to Stay? *Bertha M. Howland* 110
House of Timber, The, *Ernest Irving Freese* 117

Kitchen Floor, The 128

Linoleum Tiles for Porch Floors: July viii

Metal Roofing: September xiii

New Use for an Old Roof: October xv

Planning the Log Cabin: June xi

Service and Beauty in the Garage 100

CIVIC IMPROVEMENT

American Summer Hotel, The, *Frederick L. Allen* 44

Back Dooryard, The, *Content York:* September xxx

Community Tea-House, A, *Walter A. Dyer.* 88

Make Your Town Attractive, *Aymar Embury, II:*
Town Halls and Libraries 22
Distinctive Shops 76
Churches 155

New Houses for Workmen in India: August xxiii
New Use for Vacant Lots, A: August xxvi
Norton's Woods, *Ralph Bergengren* 165

Replanning Belgium: August xxvi

What to do for Bridgeville, *Frank A. Waugh*: October xxx
Women's City Club of Boston, The, *Ethel M. Angier* 170

EDITORIALS

American Opportunity, An 17
American Traditions 182
Anonymous Architect, The 80
Awards 114

Coöperative Apartment House, The 80

Display of Private Collections, The, *O. L. Shepard* 49

Hearth and the Future, The 146
House Building and Home Making 114
Husbands in the House 146

Jack of All Trades, *William H. Hamby* 17

Leisurely Remodeling, *Walter A. Dyer* 48
Little Country Theater, The 183
Little Things, The 81

295572

Minnesota Art Commission, The . . . 147

Not Too Much . . . 115

Opening for Young Millionaires, An . . . 17
Our Fugitive Homes . . . 183
Overhanging Eaves and a Sleeping-Porch, *Frances H. White* . . . 49

Porch Houses, *J. Frances Cooke* . . . 16

Sir Christopher Wren Again . . . 115
Something New Under the Sun . . . 81

Thanksgiving . . . 182
The Nation, after Fifty Years . . . 115

What is a Weed? *Cora E. Pease* . . . 48

ESSAYS

"And This Our Life," *Dallas Lore Sharp.*
VI. Pigs . . . 31
VII. The Honey Flow . . . 54
VIII. The Mullein Hill Calendar . . . 78
IX. On Moving Back to Town . . . 138

Folly Flat and a Sequel, *Content York* . . . 177
From a City Window, *Estelle M. Hart.*
In Midsummer . . . 42
In the Fall . . . 151

Letitia's Child, *Helen Sterling* . . . 63

Passing of the Attic, The, *Content York* . . . 123

Reflections of a Housewife, *Lillian Hart Tryon.*
On Abolishing the Parlor . . . 12
On Buying at the Door . . . 40
Piazza Conversation . . . 73
Wild Grapes for Jelly . . . 160
On Staying Late in the Country . . . 186

Story of a Tea-House, The, *Margaret H. Richardson* . . . 5

They Had Dwelt There of Old, *Elizabeth H. Russell* . . . 38

When the House Catches Fire, *Helen R. Albee* . . . 95

GARDENING, LANDSCAPE ARCHITECTURE AND NATURE SUBJECTS

Brown-Tail Moth, The, *L. O. Howard* . . . 93

Farm for City Boys, A: July . . . xxv
Flowering Bulbs in the House, *N. H. Ellsworth* . . . 179

Garden Buyer's Reminder, The, *Clarence Moores Weed:* October . . . xxvi
Garden and Orchard, *Clarence Moores Weed.*
June . . . xvi
July . . . xvi
August . . . xvi
September . . . xvi
October . . . xvi
November . . . xvi
Gypsy Moth, The, *L. O. Howard* . . . 61

Mosquito Problem, The, *L. O. Howard* . . . 8

New Use for Railway Ties, A, *Mary Tubby* . . . 164

Rock Garden, The: June . . . xxvii

Saving the Top-Soil: September . . . xxxiii
Swimming Pool in the Garden, The, *Charles Alma Byers* . . . 59

Trees the Gypsy Moth does not hurt: September . . . viii

Unconventional Formal Garden, An, *Eugene W. Clark, Jr.* . . . 104

Vines for Hot Situations: June . . . viii

Where Strawberries Come From: June . . . xxix

HOUSEKEEPING, DECORATING AND FURNISHING

Birds in Decoration: *Virginia Robie* . . . 86

Chairs: Authoritative Examples . . . 142
Chintz and Cretonne, *Virginia Robie* . . . 158
Color and the Bedroom, *Esther Matson:* June . . . xxxii
Common-Sense in Household Decoration: August . . . xxiv
Curtain Lecture, A: August . . . viii

Electric Household Appliances: July . . . viii

Fall Clean-Up, The: October . . . xxix

Girl's Room, The, *Nina Tachau* . . . 10

Inside of the House, The:
A Country Kitchen . . . 24
Open Air Living-Rooms . . . 52
Home Laundries and Equipment . . . 90
Linen Closets and Clothes Closets . . . 120
Modern Improvements in an Old House . . . 152
The Second Story . . . 194

On a "Mecanic" Basis: September . . . xi

Persian Calicoes: June . . . xxvi

Shopping Guide, The.
June . . . iv
July . . . iv
August . . . iv
September . . . iv
October . . . iv
November . . . iv
Styles and Periods — Applied to English Furniture and Decoration, July . . . xxiii
Sun and Air for Moths: June . . . xxvii

To See Ourselves as Others See us: October . . . xviii
Treatment of the Over-Mantel, The, *Bertha M. Howland* . . . 55

Uses of Tile in Decoration: October . . . xxxvi

Value of the Fireplace, The, *Bertha M. Howland* . . . 29

MOTORING

Motor Notes, *Fred J. Wagner.*
June . . . xiv
July . . . xiv
August . . . xiv
September . . . xiv
October . . . xiv
November . . . xiv

PHOTOGRAPHS AND DRAWINGS WITHOUT TEXT

Cover Designs:
June: Walter P. Henderson.
July: Ellen Arends Wang.
August: George H. Hallowell.
September: Photograph by Thomas H. Marr.
October: Howard Moïse.
November: M. J. Bolegard.
Frontispieces:
June: Garden Pool at Dr. Gardner's House, Dunwoodie Heights, New York.
July: A Road in Marlboro, Vermont.
August: Doorway at Salem, Massachusetts designed by Samuel McIntire.
September: Entrance to Arden, the Home of Mr. Robert Haven Schauffler, at Greenbush, Massachusetts.
October: Old Terraced Garden, Pierce-Nichols House, Salem, Massachusetts.
November: "Shady Hill," the Old Home of Mr. Charles Eliot Norton at Cambridge, Massachusetts.

Group of Modern Colonial Doorways, A, *Howard Sill*, Architect . . . 75

In the Country with a Camera . . . 82

PRIVATE HOMES

Adaptation of Old Cloisters, An, Architect, *Mr. Elmer Gray* of Los Angeles 124

California Mountains, In the . . . 27
Characteristic House, A, *Thomas P. Robinson* . . . 112
Colonial Reincarnation, A, *Ada Rainey* . . . 129
Cottage of Mrs. J. S. Hamlin, Canandaigua Lake, New York, *James S. Lee*, Architect . . . 58
Country House with a History, A . . . 1

House Built for Two Physicians, A, *Collier Stevenson* . . . 148
House of Dr. A. R. Gardner, Dunwoodie Heights, New York, *H. T. Lindeberg*, Architect, of Albro and Lindeberg . . . 14
House of Seven Grandfathers, The, *Park Pressey* . . . 33
House on Probation, A, *Austin D. Jenkins* . . . 139
House that Solves Problems, A, designed by *Oscar A. Thayer*, of Boston . 107
House True to Native Tradition, A, *Thomas P. Robinson* . . . 191

Lakeside House, A, designed by *Edgar T. P. Walker* . . . 47
"Little House on the Marne, The," *Richard B. Kimball* . . . 133
Little Houses of Cape Cod, The, *Elizabeth H. Russell* . . . 161

Middlesex Meadows, *Joseph Seabury* . . . 187

Old House and Its Times, An . . . 70

Remodeled English Cottage, A, *Louis du P. Millar*, Architect . . . 174
Remodeled Homestead, A . . . 65

Spanish Adaptation, A, *Margaret Craig* . . . 36
Stucco House Among Cedars, A . . . 97
Summer Home of James S. Lee, Canandaigua Lake, New York, The . . . 85